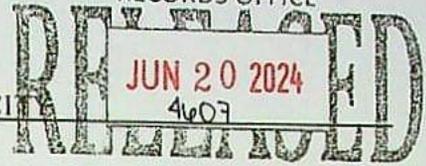




Republic of the Philippines  
**Department of Education**  
 REGION I

SCHOOLS DIVISION OFFICE OF DAGUPAN CITY

DepEd SDO Dagupan City  
 RECORDS OFFICE



By: \_\_\_\_\_ Time: 6:47

**Office of the Schools Division Superintendent**

Division Memorandum  
 No. 278 s, 2024

June 14, 2024

**CONDUCT OF THE GAWAD TEODORA ALONSO 2024  
 (6<sup>TH</sup> NATIONAL COMPETITION ON STORYBOOK WRITING)**

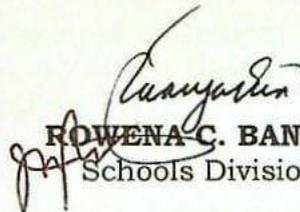
To: Asst. Schools Division Superintendent  
 Chief Education Supervisors  
 Education Program Supervisors  
 Public Schools District Supervisors  
 Elementary & Secondary School Heads (Public & Private)  
 All Others Concerned

1. The Department of Education through the Curriculum and Learning Management Division-Learning Resource Management Section announces the Conduct of the Regional Activities relative to the Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybooks Writing).
2. The GTA 2024 aims to:
  - a. appreciate the role of stories and illustrated storybooks as tools in the development of reading and of learning curricular content standards;
  - b. harvest original stories that demonstrate learning competencies of the K to 10 MATATAG Curriculum;
  - c. recognize the skills and talents of classroom teachers, non-teaching personnel, education leaders, and learners in the production of storybooks for basic education; and
  - d. contribute to the treasury of content materials for utilization as reading resources and transformation to engaging media.
3. Below is the recommended timeline of activities:

	<b>Category 1</b>	<b>Category 2</b>	<b>Category 3</b>	<b>Category 4</b>	<b>Category 5</b>	<b>Category 6</b>
	Storybooks for Young Readers	Storybooks for Beginning Readers	Storybooks for Emergent Readers	Storybooks for Habit and Hobby Readers	Storybooks for Young Readers	Storybooks for Young Readers by Young Writers
Judging at the Division Level	July 29-30, 2024	July 29-30, 2024	July 29-30, 2024			
Submission to the Regional Office c/o LRMS	August 9, 2024	August 9, 2024	August 9, 2024			

Judging at the Regional Level	August 14-16, 2024	August 14-16, 2024	August 14-16, 2024			
Consolidation of Results	August 19-20, 2024	August 19-20, 2024	August 19-20, 2024			
Enhancement and Printing of the Regional Entries						
Awarding Ceremony	To be announced through a separate memorandum.					

3. The Schools Division Office through the Curriculum Implementation Division – Learning Resource Management Section will accept all entries on or before July 25, 2024
3. The Official Guidelines and Mechanics, required documents, and essential standards are enclosed.
4. For more information, please contact the Chief Education Supervisor of the Curriculum and Implementation Division (CID) at telephone number (075) 653-4101 or Learning Resource Management Section (LRMS) through the Education Program Supervisor-LRMS at 09989922551 or email at lrms.dagupancity@deped.gov.ph
5. For information and guidance.

  
**ROWENA C. BANZON, EdD, CESO V**  
 Schools Division Superintendent

## STANDARDS AND SPECIFICATIONS

1. All works submitted in the Competition shall be unpublished and have not been entered in other competitions.
2. All entries shall not reflect the names of the author, illustrator, layout artist, school, or any other identifiers.
3. Stories must be original. Adaptation and unique retelling of local stories may be done with respect and sensibility, and with consideration of indigenous and local traditions.
4. Artworks and texts produced through artificial intelligence (AI) or similar system-generated concepts shall **not** be used in any part of the entries. This provision does not underscore the features of AI, however, the novelty of this art concept needs further discussions in the art community and may be explored in future editions.
5. Internet images and stock photos, as well as all other non-original art pieces, shall **not** be used.
6. Stories must be written in Filipino. The choice of the Filipino language is limited to logistical considerations (e.g., judging), and shall **not** reflect any bias toward the said language. Furthermore, all harvested stories will be subjected to post-competition activities, which include, among others, the literary translation of stories and rendering to diglot or bilingual versions of these stories.
7. Stories must be based on one or a combination of learning competencies in any learning area/s of the enhanced basic education curriculum.
8. Stories shall contain the themes and motifs of tradition, culture, environment, art, and a basic understanding of local concepts. This set of themes and motifs supports the official tagline of #KuwentoNgBayanKo.
9. Stories and illustrations shall adhere to the provisions of the DepEd Social Content Guidelines (see Mechanics and Templates).
10. There shall be **no** accompanying processing questions and supplementary activities in the story.
11. For styling and orthographic purposes, it is recommended to follow the latest version of the Ortograpiyang Pambansa published by the Komisyon sa Wikang Filipino. For other styling concerns not addressed by the said publication, it is recommended to follow the Chicago Manual of Style 17<sup>th</sup> Edition.
12. The following are the specifications for manuscript submission.
  - 12.1 The number of words for Grades 1, 2, and 3 must not exceed 2,000.
  - 12.2 The number of words for Grades 4,5, and 6 must not exceed 5,000.
  - 12.3 All entries must be typed in a word processing service (e.g., MS Word) using any other serif typefaces in single space, size 12.
  - 12.4 There shall be no identification on submitted entries, other than the title and the story itself.
  - 12.5 Learning competencies covered shall be placed at the last part of the manuscript, written in italics, flushed right.

13. The following are the specifications for illustration and design:
- 13.1 Page extent shall be any of the following: **20, 28, 36, or 44 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
  - 13.2 The Front Cover Page shall reflect the following information:
    - ✓ Title of the storybook, styled in headline case
    - ✓ Cover Art
    - ✓ Provision for the logo of the Department of Education (upper right) and the Gawad Teodora Alonso golden seal (lower right)
  - 13.3 Front and Back Matters include the following:
    - ✓ Provision of copyright pages (inside front cover), which shall be left blank.
    - ✓ Title page, containing stripped-down version of the Cover Page and the list of learning competencies covered.
    - ✓ Provision for author and illustration boxes (inside back cover), which shall be left blank.
  - 13.4 The presentation of the story shall be by panel, utilizing either the whole-page style or the two-page-spread style.
    - ✓ Option 1: For each panel sequence (two-page spread), text may be placed on one page and the illustration on the adjacent page to facilitate picture-aided reading.
    - ✓ Option 2: For each panel sequence (two-page spread), text and illustration may be placed together to facilitate a visually comprehensible story reading.
    - ✓ Option 3: For each panel (whole page), text and illustrations may be placed together to facilitate a visually comprehensible story reading.
  - 13.5 All stories must start on a verso (left) page after the Title Page.
  - 13.6 The Back Cover Page shall contain a short synopsis and/or a teaser to the story. The synopsis shall introduce the plot of the story without giving away the whole storyline.
14. The following are the specifications for wordless storybooks:
- 14.1. Page extent shall be any of the following: **20 or 28 pages**. The breakdown of the page extent follows 4 cover pages (front cover, inside front cover, inside back cover, back cover) and a varying number of pages divisible by 8.
  - 14.2. Only one (1) word is allowed for a wordless storybook, including in the count any label, symbol, grapheme, or fancy fonts placed in conspicuous spaces, items, and objects, and any other text necessary for the development of the story.
  - 14.3 The Back Cover Page shall contain a synopsis or a teaser of the story in illustration, with no text.
  - 14.4. All other standards and specifications in the illustration (Item 13 of these Guidelines) shall be followed in the preparation of wordless storybooks.

## **MECHANICS AND QUALIFICATIONS**

1. Writing and illustration of stories shall be done **outside** of office hours.
2. There will be six categories in the Gawad Teodora Alonso 2024. Each category has its own set of mechanics, qualifications, and templates (See attached Mechanics and Templates for each category).
3. Category 1 is Storybooks for Young Readers, with three levels: Grades 4, 5, and 6.
4. Category 2 is Stories for Beginning Readers, with three levels: Grades 1,2, and 3.
5. Category 3 is Storybooks for Emergent Readers, dedicated for wordless storybooks for Kindergarten.
6. Category 4 is Stories for Habit and Hobby Readers, with three levels: Grades 4, 5, and 6.
7. Category 5 is Stories for Young Readers, a category intended to collect manuscripts for Key Stage 2 anchored on the DepEd MATATAG Agenda. This is a non-competitive category for education leaders.
8. Category 6 is Stories for Young Readers by Young Writers, a category intended to involve the end-users themselves. This contest collects experiences of the learners in the form of children's short stories.

## **ANNEX A: MECHANICS AND QUALIFICATIONS FOR CATEGORY 1**



### **Gawad Teodora Alonso 2024** *(6<sup>th</sup> National Competition on Storybook Writing)*

#### **STORYBOOK FOR YOUNG READERS**

##### **I. Description:**

This Category is aimed at the production of storybook packages addressing one or a combination of the 2023 Revised K to 12 Curriculum for Grades 4, 5, and 6.

##### **II. Qualifications:**

This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.

##### **III. Mechanics: Storybook Screening**

- a. Interested participants may submit one (1) storybook per grade level.
- b. Entries submitted for one level may not be submitted in another grade level.
- c. Only one writer is allowed in each story.
- d. There shall be no editor or auxiliary development team at this level of the Competition.
- e. Illustrators may submit up to two (2) entries, regardless of grade level.
- f. There shall only be one illustrator per story.
- g. Only one layout artist may be added as an auxiliary member of the development team.
- h. The Division Screening Committee (SC) facilitated by the Division Technical Working Committee (TWC), shall select the best three (3) storybooks per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- i. Non-winning entries may be subjected to quality assurance for uploading to the DepEd Learning Resource Portal by the Division LRMS.
- j. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- k. All winning storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next level of the Competition.

**Annex B: OFFICIAL ENTRY FORM FOR CATEGORY 1**

Date of Receipt:

Received by:



**GAWAD TEODORA ALONSO 2024**  
*6<sup>th</sup> National Competition on Storybook Writing*

**Category 1: Storybooks for Young Readers**

**I. PERSONAL INFORMATION**

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybook Writing).

WRITER       ILLUSTRATOR       LAYOUT ARTIST

NAME: \_\_\_\_\_  
Age and Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Civil Status: \_\_\_\_\_

**II. CONTACT DETAILS**

Mobile Number: \_\_\_\_\_  
Landline (if applicable): \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_

Name of School/Office: \_\_\_\_\_  
Address of School/Office: \_\_\_\_\_  
District and Division: \_\_\_\_\_  
Position and/or Assigned Grade Level: \_\_\_\_\_  
Designation (if applicable): \_\_\_\_\_

Name of Immediate Head: \_\_\_\_\_  
Contact Number of Immediate Head: \_\_\_\_\_  
Designation of Immediate Head: \_\_\_\_\_

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

**III. ASSIGNMENT OF RIGHTS**

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2024.

\_\_\_\_\_  
Printed Name and Signature of Writer  
Date Signed: \_\_\_\_\_

\_\_\_\_\_  
Printed Name and Signature of Immediate Head  
Date Signed: \_\_\_\_\_

## ANNEX C: MECHANICS AND QUALIFICATIONS FOR CATEGORY 2



### **Gawad Teodora Alonso 2024** (6<sup>th</sup> National Competition on Storybook Writing)

#### **STORIES FOR BEGINNING READERS**

##### **I. Description**

This Category is aimed at the production of children's stories addressing one or a combination of the learning competencies of the Revised K to 12 Curriculum for Grades 1, 2, and 3.

##### **II. Qualifications**

This Category is open to all full-time teachers in the private and non-DepEd schools teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division and Regional Screening Committees.

##### **III. Mechanics:**

- a. Interested participants may submit one (1) entry per grade level.
- b. Entries submitted for one level may not be submitted in another grade level.
- c. Only one writer is allowed in each story.
- d. There shall be no editor or auxiliary development team at this level of the competition.
- e. The Division Screening Committee (SC) facilitated by the Division Technical Working Committee (TWC), shall select the best three (3) manuscripts per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- f. Non-winning entries may be subjected to quality assurance for possible illustration and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
- g. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- h. All winning manuscripts, along with competition reports, shall be transmitted to the Regional TWC for the next level of the Competition.

**Annex D: OFFICIAL ENTRY FORM FOR CATEGORY 2**

Date of Receipt: _____
Received by: _____



**GAWAD TEODORA ALONSO 2024**  
*6<sup>th</sup> National Competition on Storybook Writing*

**Category 2: Stories for Beginning Readers**

**I. PERSONAL INFORMATION**

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybook Writing).

NAME: \_\_\_\_\_  
Age and Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Civil Status: \_\_\_\_\_

**II. CONTACT DETAILS**

Mobile Number: \_\_\_\_\_  
Landline (if applicable): \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_  
  
Name of School/Office: \_\_\_\_\_  
Address of School/Office: \_\_\_\_\_  
District and Division: \_\_\_\_\_  
Position and/or Assigned Grade Level: \_\_\_\_\_  
Designation (if applicable): \_\_\_\_\_  
  
Name of Immediate Head: \_\_\_\_\_  
Contact Number of Immediate Head: \_\_\_\_\_  
Designation of Immediate Head: \_\_\_\_\_

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

**III. ASSIGNMENT OF RIGHTS**

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2024.

\_\_\_\_\_  
Printed Name and Signature of Writer  
Date Signed: \_\_\_\_\_

#### **IV. ADMINISTRATOR'S CONFORME**

I am affixing my signature herein to attest to the veracity of the following information, in compliance with the Official Guidelines and Mechanics of the Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybook Writing):

- (1) The personal information and contact details of the writer reflected in this Entry Form are correct.
- (2) The participating writer is a full-time classroom teacher in this institution.
- (3) The participating writer has no teaching load at the undergraduate or graduate levels.

Verification of the above details is based on the official records of this institution.

\_\_\_\_\_  
Printed Name and Signature of School Administrator

Date Signed: \_\_\_\_\_

## ANNEX E: MECHANICS AND QUALIFICATIONS FOR CATEGORY 3



### **Gawad Teodora Alonso 2024** (6<sup>th</sup> National Competition on Storybook Writing)

#### **STORYBOOKS FOR EMERGENT READERS**

##### **I. Description:**

This Category is aimed at the production of wordless storybook as a Kindergarten learning experience, addressing one or a combination of learning competencies for Kindergarten.

##### **II. Qualifications:**

This Category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.

##### **III. Mechanics:**

- a. Interested participants may submit only one (1) entry for this category.
- b. Only one (1) creator is allowed per storybook, serving both the writer and illustrator of the same.
- c. There shall be no editor or auxiliary development team at this level of the Competition.
- d. The Division Screening Committee (SC) facilitated by the Division Technical Working Committee (TWC), shall select the best three (3) entries. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- e. Non-winning entries may be subjected to quality assurance for possible illustration and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
- f. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- g. All wordless storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

**Annex F: OFFICIAL ENTRY FORM FOR CATEGORY 3**

Date of Receipt: _____
Received by: _____



**GAWAD TEODORA ALONSO 2024**  
*6<sup>th</sup> National Competition on Storybook Writing*

**Category 3: Storybooks for Emergent Readers**

**I. PERSONAL INFORMATION**

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybook Writing).

NAME: \_\_\_\_\_  
Age and Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_ Civil Status: \_\_\_\_\_

**II. CONTACT DETAILS**

Mobile Number: \_\_\_\_\_  
Landline (if applicable): \_\_\_\_\_  
Address: \_\_\_\_\_  
Email: \_\_\_\_\_  
  
Name of School/Office: \_\_\_\_\_  
Address of School/Office: \_\_\_\_\_  
District and Division: \_\_\_\_\_  
Position and/or Assigned Grade Level: \_\_\_\_\_  
Designation (if applicable): \_\_\_\_\_  
  
Name of Immediate Head: \_\_\_\_\_  
Contact Number of Immediate Head: \_\_\_\_\_  
Designation of Immediate Head: \_\_\_\_\_

STORIES SUBMITTED	
Title	
_____	_____

**III. ASSIGNMENT OF RIGHTS**

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education the exclusive right to exercise copyright and other intellectual property rights, including storage, derivation, and distribution, provided that I be perpetually listed as the main creator of the Work, subject to concurrent rights upon authorization by DepEd.

Signed this \_\_\_\_\_ day of \_\_\_\_\_, 2024.

Printed Name and Signature of Writer \_\_\_\_\_  
Date Signed: \_\_\_\_\_

Printed Name and Signature of Immediate Head \_\_\_\_\_  
Date Signed: \_\_\_\_\_

## ANNEX G: MECHANICS AND QUALIFICATIONS FOR CATEGORY 4



### **Gawad Teodora Alonso 2024** (6<sup>th</sup> National Competition on Storybook Writing)

#### **STORYBOOKS FOR HABIT AND HOBBY READERS**

##### **I. Description:**

This Category is aimed at the production of stories for children addressing one or a combination of competencies in the Revised Curriculum for Grades 4, 5 and, 6.

##### **II. Qualifications:**

This Category is open to all permanent DepEd personnel of the Learning Resource Management Section (LRMS) with at least one year of experience in the official assignment.

##### **III. Mechanics:**

1. The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
2. The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
3. Interested participants may submit one entry per grade level.
4. Entries submitted for one level may not be submitted for another grade level.
5. Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
6. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
7. Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
8. The National SC shall select the best five stories per grade level.
9. Only one story is considered the Best Children's Story per grade level, with all other four as ReadEx Picks.

## ANNEX H: MECHANICS AND QUALIFICATIONS FOR CATEGORY 5



**Gawad Teodora Alonso 2024**  
(6<sup>th</sup> National Competition on Storybook Writing)

### STORIES FOR YOUNG READERS

#### I. Description:

This non-competitive category is aimed at the collection of engaging stories for young readers aged 9 to 12, intended for compilation, transformation to multimedia, or other creative purposes. Stories created for this category shall be anchored on any component of the DepEd MATATAG Agenda.

#### II. Qualifications:

This Category is open to basic education leaders occupying third-level position, in active support to the initiatives of a healthy reading community and of the components of DepEd MATATAG Agenda.

#### III. Mechanics:

1. Interested participants may submit one entry for the category.
2. Only one writer is allowed in each story. There shall be **no** editor or auxiliary development team in this category.
3. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
4. The National Screening Committee (SC), composed of decorated children's book writers and literary experts and academics, shall determine an indefinite number of stories to be included in the final list.
5. All stories included in the final list shall be part of a special edition of the *Kaban ng mga Kuwento ng Bayan Ko*, a series of children's story compilations.
6. Only one story is considered the Best Children's Story per grade level, with all other four as ReadEx Picks.

## ANNEX I: MECHANICS AND QUALIFICATIONS FOR CATEGORY 6



### Gawad Teodora Alonso 2024

*(6<sup>th</sup> National Competition on Storybook Writing)*

#### STORIES FOR YOUNG READERS BY YOUNG WRITERS

##### I. Description

This category is aimed at the production of stories for children addressing one or a combination of competencies in the Revised Curriculum for Grades 4, 5, and 6.

##### II. Qualifications

This Category is open to all learners from Grades 4 to 12 in any DepEd basic education school. Only the participants with consent from parents or legal guardian are allowed to participate.

##### III. Mechanics

1. The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
2. The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
3. Interested participants may submit one entry per grade level.
4. Entries submitted for one level may not be submitted for another grade level.
5. Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
6. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the BLR.
7. Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
8. The National SC shall select the best five stories. An option to include runners-up may be considered, depending on the volume of submissions.

##### IV. Coaching

1. A writing coach is required in this category. Only one permanent teacher or non-teaching personnel within the same school as the learners is permitted.
2. Coaching shall be limited to assistance to technicalities in the participation to the Gawad Teodora Alonso 2024 (e.g. filling out registration forms and entry forms, submissions to the secretariat, and compliance with competition rules.)

3. Actions that contribute to the enhancement of the story, such as editing, revising, and directing, are not allowed. The full honor and ownership of the story shall be with the participating learner.
9. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
10. The National Screening Committee (SC), composed of decorated children's book writers and literary experts and academics, shall determine an indefinite number of stories to be included in the final list.
11. All stories included in the final list shall be part of a special edition of the *Kaban ng mga Kuwento ng Bayan Ko*, a series of children's story compilations.
12. Only one story is considered the Best Children's Story per grade level, with all other four as ReadEx Picks.

## ANNEX J: CRITERIA FOR JUDGING



### Gawad Teodora Alonso 2024 (6<sup>th</sup> National Competition on Storybook Writing)

#### CRITERIA FOR JUDGING MANUSCRIPT SCREENING

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Storytelling Style - Plot and pacing - Characterization - Dialog	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

#### WORDLESS STORYBOOK

Criteria	Factors	Percentage
Appropriateness of the Illustration	Purpose, intent, message	40%
Media/mode of Presentation	Use of appropriate media for the story	15%
Technique and Skill	Expertise, consistency, etc.	25%
Viewer Reception/Overall Design and Artistic Composition	Use of elements and principles of art	20%

#### STORYBOOK PACKAGE

Criteria	Factors	Percentage
Text	Concept/Premise Storytelling Style, Plot and Pacing Characterization and/or Dialog Development of Theme Development of Learning Competency Presentation Standards	40%
Art	Appropriateness of the Illustration Media/Mode of Presentation Technique and Skill Viewer Reception/Overall Design and Artistic Composition	15%