



Republic of the Philippines
Department of Education
REGION I
SCHOOLS DIVISION OF DAGUPAN CITY



Office of the Schools Division
Superintendent

November 27, 2025

Division Memorandum
No. 612 s. 2025

**CHOSEN GENERATION 4: SHINE FOR NATIONAL
CHILDREN'S MONTH**

To: Assistant Schools Division Superintendent
Chief Education Supervisors
Education Program Supervisors
Public Schools Division Supervisors
School Heads Public Elementary and Secondary Schools
All Others Concerned

1. This Office through the Youth Formation Unit, in partnership with the Pocari Sweat Philippines will be conducting the "**Chosen Generation 4: Shine for National Children's Month**" with a theme "OSAEC CSAMEM (Online Sexual Abuse or Exploitation of Children and Child Sexual Abuse or Exploitation Material) Wakasan : Kaligtasan at Karapatan ng Bata, Ipaglaban" on **December 9, 2025, 8:00 AM at Angara Hall, Dagupan City National High School.**
2. Participants to this event are elementary and secondary learners from both public and private schools - 3 SLEG Officers per school, 5 SSLG Officers per school, 42 SLEG and SSLG teacher-advisers, 3 YES-O elementary officers per school, 3 YES-O high school officers per school, 42 YES-O teacher-advisers, 3 Barkada Kontra Droga HS officers per school and their teacher-advisers.
3. Chosen students from the different schools are enjoined to participate in the following contests, where winners will receive cash prizes and certificate of recognition:

Elementary Level:

a.) Modern Interpretative Dance



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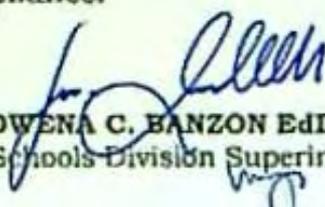
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b.) OASES-CSAEM Cosplay Competition

High School Level:

- a.) Sabayang Pagbigkas
- b.) 2025 Viral Icons Cosplay Show
- c.) Same Day Edit

- 4. Enclosed are the List of Technical Working Group, Contest Guidelines and criteria and Parental Consent required for participating learners and must be submitted at the registration.
- 5. For immediate dissemination and compliance.


ROWENA C. BANZON EdD, CESO V
Schools Division Superintendent



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Office of the Schools Division Superintendent

**CHOSEN GENERATION YEAR 4: SHINE FOR NATIONAL CHILDREN'S MONTH
 WORKING COMMITTEES**

| COMMITTEE | FOCAL PERSONS |
|-----------------------|--|
| Master of Ceremony | Arjohn Aquino Dan-Dan Irika Capuz |
| Registration and Food | Daryl Braga Gemma Centino Jasmin Agustin Anne Nava Crisostomo |
| Invitation | Alysa Curameng Jocielyn Santillan Judy Ann Cerezo |
| Certificates | Jacquielyn Bayona Gelimar Evangelista Noraliza Jane Parvian |
| Tokens | Leowil Vejano Bernadette Flores |
| Stage | Rica Taminaya |
| Technical/Audio | Arnel Pura Jeffrey Malong Jordan B. Dingle |
| Physical Arrangement | Anne Nava Crisostomo Janice Ann Ferrer Mayolinda De Vera |
| Welcoming | SSLG officers |

CONTEST COMMITTEES

| | |
|--|-------------------|
| Modern Interpretative (Elementary) | Nick Marquez |
| OASES-CSAEM Cosplay Competition (Elem) | Lucky Allan Valle |
| Sabayang Pagbigkas | Aljohn Landingin |
| 2025 Viral Icons Cosplay Show | Ronnel Navalta |
| Same Day Edit Guidelines | Janice Ann Ferrer |

OVER-ALL CHAIRPERSONS

RICA MAE G. TAMINAYA
 DFSSLG Teacher-Adviser President

ARJOHN S. AQUINO
 DFSLEG Teacher-Adviser President



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PARENTAL CONSENT

I, _____, as the parent or legal guardian of _____, hereby acknowledge that I have been informed of the conduct of **Chosen Generation 4: Shine for National Children's Month on December 9, 2025** at Angara Hall, Dagupan City National High School.

I hereby confirm that I agree and understand the commitment of my child as a participant. I also understand and will support my child's endeavor to meet the expectations, guidelines and responsibilities set upon him/her as a participant.

With full understanding, I hereby give my consent to my child's participation in this activity.

| | |
|---|------------------------|
| _____ Signature of Parent/ Guardian over Printed Name | _____ Mobile number |
| _____ Name of Child | _____ Date |



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MODERN INTERPRETATIVE DANCE
(For Elementary Level)

Participants: 8–10 members per school

Theme: OASES–CSAEM Advocacies (Leadership, Gender Equality, Environment, Health & Wellness)

Duration: 3 minutes per performance

OBJECTIVES

1. To showcase creativity, expression, and teamwork through interpretative modern dance that highlights Online Sexual Abuse or Exploitation of Children (OSAEC) and Child Sexual Abuse or Exploitation Materials (CSAEM) advocacies.
2. To engage students in expressing meaningful advocacy messages through contemporary dance techniques.
3. To promote awareness of leadership, gender equality, environmental responsibility, and health & wellness through performing arts.

ELIGIBILITY

1. Each school may send one group of 8–10 participants.
2. Participants must be enrolled students.
3. Mixed-gender groups are allowed.

PERFORMANCE GUIDELINES

1. **Duration:** 3 minutes. Exceeding the allotted time results in 5-point deduction per 30 seconds.
2. **Theme / Message:**
 - o Dance should convey
 - OASES–CSAEM advocacies
 - Leadership & Civic Engagement
 - Gender Equality & Inclusivity
 - Health & Wellness (Physical, Mental, Emotional)



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3. **Dance Style:**
 - o Must be modern dance or contemporary style incorporating expressive movements, improvisation, and emotional storytelling
4. **Music:**
 - o Pre-recorded music only (CD, USB, or digital file).
 - o Lyrics/content must be appropriate for school settings.
5. **Choreography & Props:**
 - o Original choreography reflecting the chosen advocacy
 - o Props and costume elements are allowed but must not pose safety hazards.

JUDGING CRITERIA

| Criteria | Description | Points |
|-----------------------------|--|------------|
| Creativity & Originality | Innovative choreography, unique expression of advocacy | 25 |
| Expression & Emotion | Ability to convey theme or advocacy through movement and facial expression | 25 |
| Technique & Synchronization | Modern dance technique, coordination, and group harmony | 20 |
| Costume/Props | Appropriate props/costumes | 15 |
| Adherence to Advocacy Theme | Clear representation of OASES-CSAEM advocacy values | 15 |
| TOTAL | | 100 |



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OASES- CSAEM COSPLAY COMPETITION
(Elementary Participants)

Participants: Elementary students (Grades 4–6)

Theme: OASES–CSAEM Advocacies (Leadership, Gender Equality, Environment, Health & Wellness)

Duration per Performance: 2–3 minutes

I. OBJECTIVES

1. To encourage creativity, self-expression, and confidence through cosplay among elementary students.
2. To promote awareness of OASES–CSAEM advocacies in a fun and engaging way.

II. ELIGIBILITY

1. Open to elementary students from participating schools.
2. Each school may send one or two individual participants.
3. Costumes and props must be safe, school-appropriate, and manageable for children.

III. PERFORMANCE GUIDELINES

1. **Theme / Concept:**
 - o The cosplay should represent one of the OASES–CSAEM advocacies:
 - Leadership & Civic Engagement
 - Gender Equality & Inclusivity
 - Environmental Awareness & Sustainability
 - Health & Wellness (Physical, Mental, Emotional)
 - o Characters may be original or adapted from known international or local characters, but must clearly convey the advocacy. (ex.: Captain America- Symbol of Courage, justice; Moana- protects the environment, respects nature and ocean; Maria Makiling- wise and fair female figure)
2. **Performance:**
 - o Each participant will perform the following:
 1. **Ramp Walk:** Walk confidently on the stage ramp for 30–60 seconds, showcasing their costume.



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Office of the Schools Division Superintendent

2. **Self-Introduction:** Introduce themselves and explain the advocacy they are portraying in 30-60 seconds.
3. **Short Skit or Pose Sequence:** Express the advocacy message through a short performance, pose, or movement within the remaining time.
 - o Total performance time: 2-3 minutes.
3. **Costumes & Props:**
 - o Must be safe, non-hazardous, and easy for children to manage.
 - o Props may enhance storytelling but cannot damage the venue or endanger participants

JUDGING CRITERIA

| Criteria | Description | Points |
|-----------------------------|---|------------|
| Ramp Walk & Stage Presence | Confidence, poise, and overall presentation on stage | 20 |
| Creativity & Originality | Unique concept and design of costume/character | 25 |
| Expression & Advocacy | Ability to convey the advocacy message through self-introduction, pose, or skit | 25 |
| Costume & Props | Visual appeal, appropriateness, and craftsmanship | 20 |
| Adherence to Advocacy Theme | Clear representation of OASES-CSAEM advocacy | 10 |
| TOTAL | | 100 |



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SABAYANG PAGBIGKAS
(High School Participants)

OBJECTIVES

1. To promote awareness and reflection on OASES-CSAEM advocacies through poetry and synchronized performance.
2. To enhance creativity, diction, stage presence, and the effective use of props in delivering a collective message.

ELIGIBILITY

1. Each school may send one (1) group composed of 10-15 participants.
2. Participants must be officially enrolled students.

PERFORMANCE GUIDELINES

1. **Piece / Material:**
 - o A single, official Sabayang Pagbigkas piece will be provided by the organizers and must be used by all participating schools.
 - o No alterations to the text are allowed.
2. **Duration:**
 - o Maximum of 5 minutes.
 - o Exceeding the time limit will result in point deductions.
3. **Choreography, Movements & Props:**
 - o Participants may incorporate gestures, formations, blocking, and dramatization to enhance meaning.
 - o Props are allowed and encouraged as long as they support the message of the piece.
 - o Props must be safe, manageable, and must not obstruct or endanger performers.
4. **Voice & Diction:**
 - o Clear enunciation, strong projection, unity of voice, and expressive delivery will be evaluated.
 - o Full memorization is required since the piece is uniform for all performers.



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JUDGING CRITERIA

| Criteria | Description | Points |
|-------------------------------|--|------------|
| Voice & Diction | Clarity, projection, and expressiveness of voice | 25 |
| Interpretation & Expression | Emotion, dramatization, and understanding of the piece | 20 |
| Teamwork & Coordination | Synchronization, formations, and cohesion | 20 |
| Use of Props & Creativity | Effective and safe use of props to enhance the performance | 20 |
| Adherence to Theme / Advocacy | Clear representation of OASES-CSAEM advocacies | 15 |
| TOTAL | | 100 |



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2025 VIRAL ICONS COSPLAY SHOW
(High School Participants)

Participants: Individual or group

Theme: Funny / trending / pop-culture characters — must be appropriate & school-friendly

Performance Style: Short skit/pose/ramble or comedic intro, not just costume reveal

Eligibility and Safety

- Participants must be students
- Costumes and props must be safe, non-hazardous, and appropriate for the age group.
- Comedy should be respectful — no offensive, discriminatory, or harmful jokes.

Performance / Skit Structure

- Each performance should have 3 parts
 1. Entrance / Reveal — introduce character with a comedic twist
 2. Short skit or pose sequence — playful, funny or satirical; could parody scenes or stereotypes.
 3. Self-intro or catchphrase — participant says something to connect character to audience, maybe with a punchline.
- Time limit per performance: 2-4 minutes

Props & Extras

- Props are allowed — may exaggerate character/comedy (e.g. oversized accessories, spoof items, humorous signboards).
- Props must be safe and manageable on stage.
- Sound effects / background music optional (if logistics allow).



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JUDGING CRITERIA

| Criteria | Description | Points |
|--|--|------------|
| Costume Creativity and Accuracy | Creativity in portraying the chosen trending character/ personality Resourcefulness and craftsmanship | 30 |
| Comedy Performance and Entertainment Value | Ability to make the audience laugh through skit, gestures, lines or expressions Stage presence and confidence | 30 |
| Character Interpretation | Use of voice, movement, signature lines, popular names/ catchphrases Creativity in adding comedic twist while staying recognizable | 20 |
| Ramp Walk and Introduction | Clear, confident self-introduction as the "character" Funny or creative entrance and exit | 10 |
| Overall Impact and Originality | Memorable and standout performance | 10 |
| TOTAL | | 100 |



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SAME DAY EDIT GUIDELINES
(High School Participants)

Category: On-the-Spot Event Video Editing

Output: 3-5 minute highlight video created within the event day

Objectives

1. To showcase students' creativity and technical skills in capturing and editing real-time event highlights.
2. To promote teamwork, storytelling, and proper digital media practices.
3. To produce a meaningful, engaging summary of the event through student perspectives.

Eligibility

- Open to participating schools/organizations.
- Each school may send 2 team of 2-3 members
- Participants must bring their own equipment.
-

Technical Requirements

1. **Video Length:**
 - o Minimum: 3 minutes
 - o Maximum: 5 minutes
2. **Format:**
 - o MP4 format, 1080p recommended
 - o Horizontal orientation only
3. **Equipment Allowed:**
 - o Smartphones, tablets, DSLR/mirrorless cameras
 - o Laptops for editing
 - o Tripods, stabilizers, microphones (optional)
 - o No drones unless permitted by venue



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4. Editing Software:

- o Any accessible editor (CapCut, Filmora, Premiere Pro, VN, iMovie, etc.)
- o Templates are allowed but must be customize

Rules & Restrictions

- All footage must be shot within the day of the event itself.
- No pre-recorded videos, pre-made SDEs, or external stock footage.
- Use only copyright-free music or provided official event tracks.
- Content must be appropriate, respectful, and aligned with school guidelines.
- No dangerous filming actions (climbing, blocking pathways, unsafe stunts).
- Must meet the submission deadline (e.g., 1 hour before awarding).

JUDGING CRITERIA

| Criteria | Description | Points |
|---------------------------|--|------------|
| Storytelling & Creativity | Clear narrative flow, creative sequence of shots, effective emotional or thematic buildup. | 30 |
| Cinematography | Quality of captured footage, framing, focus, stability, variety of shots (wide, close-ups), visual appeal. | 25 |
| Editing Skills | Smooth transitions, pacing, rhythm, audio-video syncing, color consistency, proper text usage. | 25 |
| Relevance to Event Theme | Video clearly reflects the purpose, message, and activities of the event. | 10 |
| Overall Impact | General impression: engaging, memorable, and polished final output. | 10 |
| TOTAL | | 100 |



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